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Fast Cars, Clean Bodies examines the crucial decade from Dien Bien Phu to the mid-1960s when France shifted rapidly from an agrarian, insular, and empire-oriented society to a decolonized, Americanized, and fully industrial one. In this analysis of a startling cultural transformation Kristin Ross finds the contradictions of the period embedded in ...

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Fast Cars, Clean Bodies Quotes by Kristin Ross

Fast forward to today, five years post-Syracuse. I'm as busy as ever — copywriting full time, running a dog bone business on the side and performing in musicals on the weekends — but my goals are more focused. Everything I do ties back to improving my craft, spreading joy and exploring the world.

By Kristin Ross

Ross received her Ph.D. from Yale University in 1981 and since then has written a number of books, including *The Emergence of Social Space: Rimbaud and the Paris Commune* (1988), *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture* (1995) and *May '68 and its Afterlives* (2002).

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Kristin Ross - New York University

Ross's delightful and evocative work expands interpretations of French culture and change from the 1950s to the mid-60s. Combining close readings of literature with trenchant observations of cinema, philosophy, politics, popular culture, and social sciences, Ross underscores the dialectic between modernization (Americanization) and decolonization that transformed France (here, especially, as ...

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