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Through literary magazines, traveling art exhibits, touring musical shows, radio programs, book translations, and conferences, they deployed the revolutionary aesthetics of modernism to prove--particularly to the leftists whose Cold War loyalties they hoped to secure--that American art and literature were aesthetically rich and culturally significant.

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As Greg Barnhisel shows in his superb work, many ardent anticommunists had appropriated modernism by the late 1950s as a weapon in the Cold War because the artistic movement served as a convenient vehicle to celebrate free expression in American painting, literature, music, dance, architecture, even consumer-product design.

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Cold War Modernists makes a valuable addition to the grown literature on the cultural aspects of the Cold War. Thoroughly researched and written in a compact and readable style, it is a work that sets itself a viable task and accomplishes it.

Cold War Modernists: Art, Literature, and American ...

Greg Barnhisel, <italic>Cold War Modernists: Art, Literature, and American Cultural Diplomacy</italic>. New York: Columbia University Press, 2015. 322 pp. \$40.00

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Duquesne Univ. English professor Greg Barnhisel skillfully shows how modernist art and literature was used to influence the Cold War game.

'Cold War Modernists: Art, Literature, & American Cultural ...

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